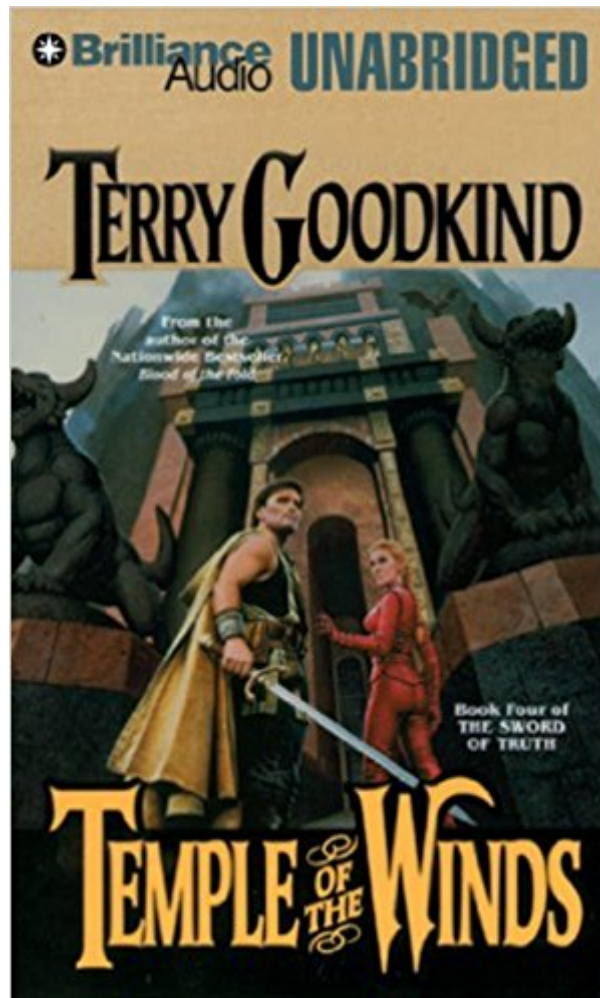




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Temple Of The Winds (Sword Of Truth Series)



Synopsis

Book Four of The Sword of Truthâthe series first begun in Wizard's First Ruleâreturns listeners to the world of Richard Cypher, a simple woods guide who never dreamed he would be named the Seeker of Truth and become caught up in magic, war, and dangers so extraordinary that the fate of his entire world would hang on his actions and decisions. The dangerous, fanatical Imperial Order, under the leadership of the power-mad Emperor Jagang and his multitude of demonic underlings, unleashes a deadly plague. To find a cure Richard Cypher and his beloved Kahlan Amnell must seek out the legendary Temple of the Winds, a fortress of evil sealed away for three thousand years. But the path of the Seeker of Truth is never an easy oneâeven if he can reach the Temple at all, there is no guarantee he'll ever return.

Book Information

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Customer Reviews

A deadly plague sweeps the fantasy world of Goodkind's best-selling series. Copyright 1997 Reed Business Information, Inc. --This text refers to an out of print or unavailable edition of this title.

Another independently intelligible doorstopper addition to Goodkind's Sword of Truth series (Blood of the Fold, 1996, etc.). This time, sword-wielder and wizard Richard Rahl, his warrior beloved Kahlan, grandfather Zedd, and the rest of the cast are threatened by the Imperial Order and their dream walker, Jagang, who sends a wizard-assassin, Marlin, to kill Richard. Meanwhile, old flame

Nadine, befuddled by a witch, shows up intending to marry Richard; close behind comes the healer Drefan, Richard's half-brother. Marlin/Jagang announces gleefully that he's caught Richard in a "bound fork prophecy," a fancy way of saying heads I win, tails you lose. Another one for the fans. -- Copyright ©1997, Kirkus Associates, LP. All rights reserved. --This text refers to an out of print or unavailable edition of this title.

Not going to lie 90% of this book was incredibly frustrating and depressing with not a whole lot of action. Why I am giving it 4 stars and not 3 is because even though I thought I knew exactly how the horrible things that were written in prophecy we're going to happen it totally surprised me. Also unlike the last book and more like the first two this one felt like it ended at the end which makes it feel more worthwhile. If I had to rank all the books thus far it would be 1,2,4,3. Not sure if I am going to read the next, just so much sadness and torture have been making up the majority of the books lately with great payoff at the end but idk if it compensates enough.

<http://readfantasybooks.wordpress.com> Even though the reviews are not positive about Temple of the Winds I had to read it for myself because I enjoyed the other three books in this series. I didn't have any problems reading the book. There were parts that were very well done and entertaining, but it also had some major issues (mostly with the series as a whole) In this novel Richard and Kahlan spend the entire book trying to save Aydindril from a magical plague, and Ann, with the help of Zedd, continue their search for Nathan. We also get to meet Nadine and Drefan. Nadine is annoying and Drefan is a dark and nasty character. Goodkind did a fantastic job writing them the way he did. He really made me hate them. The story is slow going at first, but as usual it does pick up eventually. This book goes away from the main plot (destroy Jagang) by creating a sub plot (Jagang unleashes an epidemic) that is solved by the ending of the book. I didn't find this sub plot to be necessary to the overall story even though it was still entertaining. There was tons of excitement and action, and I was always interested in reading the few chapters with Zedd and Ann because they were so funny. Really kept me going. The scenes involving the sick children and other people that die around Richard will bring tears to your eyes! I also liked reading about the history of the Confessors and why there are so few wizards. Although I liked the book there are some things that are just getting old. Everything that is keeping Richard and Kahlan apart has been going on for too long. When will they ever get to be together again like they were in the first book? I also don't like that Richard is so lucky when it comes to avoiding the consequences of his actions. Everything ends up being happily ever after for him no matter what he does! Additionally,

Goodkind's fixation on sex and violence is starting to become distracting. There is just no end to it. Even with all the negatives of the book, I still enjoyed reading it and I read the next one in the series. At least the ending of the book (and the beginning of the next) involves the one thing I have been waiting to read about for a long time!

I loved the first book in this series. The second book was more difficult to get through, but eventually I did. The third book had some interesting story lines, but I started to lose interest. Then this book. Goodkind has stripped his main characters of any interesting characteristics they had. Richard used to be a humble woods guide, but now is an unforgiving, ignorant ass. Kahlan used to be a strong, level headed character who has completely fallen apart (she cries in almost every freaking scene it seems like). All Kahlan worries about is Richard and when/if they will be together, completely forgetting her role of Mother Confessor--leader of the Midlands. Ultimately, I couldn't deal with the over the top sex/rape and torture scenes and the misogynistic undertones throughout the book. If you want to keep your love of these books, stop at the third one.

I have been going through these books like wildfire since I recently joined Audible. This is the first time in the Sword of Truth series where the reviews were bad enough to make me debate on whether or not to get it. I wasn't sure I could stomach hearing Kahlan mispronounced as Collin for an entire book, but I was to be stuck driving for 3 days and decided that if I wanted to continue the story while I drove, I didn't have a choice. Expecting the worst, I went ahead and used a credit to purchase it. The mispronunciation of a main characters name is pretty annoying. Especially since it seems that the first dozen chapters were pretty Kahlan-centric and it seemed as though her name was repeated more in this book than previous books. But I must say that despite this huge unbelievable oversight, the performance wasn't bad. Basically, if you're in the position where you can read the book, I would suggest you to skip this audiobook. If like me, you're due for a long drive and can't fathom waiting for the rest of the story, this audiobook will suffice. You never get over the mispronunciation but it becomes more bearable and the good aspects of the performance become more evident. So book gets 4 stars performance gets 2.5/maybe 3. I believe that like childbirth, I am forgetting the initial pain that this performance caused me and am therefore not scoring it accurately. Oh, well.

This continues the great storytelling and wonderful characters of the series. I love stepping into this world and getting closer to Richard and Kahlan as they mature in the sequence of books. I've been

doing the read/listen but from now on will only read the books and not buy the listen. The narrator fully denigrated the strong female characters by narrating their voices in a high, quavering, weak, unconfident pitch - he seemed to think that was his "women's voice". It was infuriating - particularly when Kahlan spoke and extremely so when a Mord Sith spoke. I mean come on, Mord Sith would not whine or sound unconfident. His male voice was great and commanding but the women were horribly done. I do not understand why narrators feel they need to pretend gender or age in their narration. It's silly and embarrassing - we are not children. When I read in my head the voices don't change, so why must narrators think they need to sound like them. The best audible books I've listened to were read straight, with emotion, but not as an amateur acting studio.

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